

mutina™



DÉCHIRER (la suite)

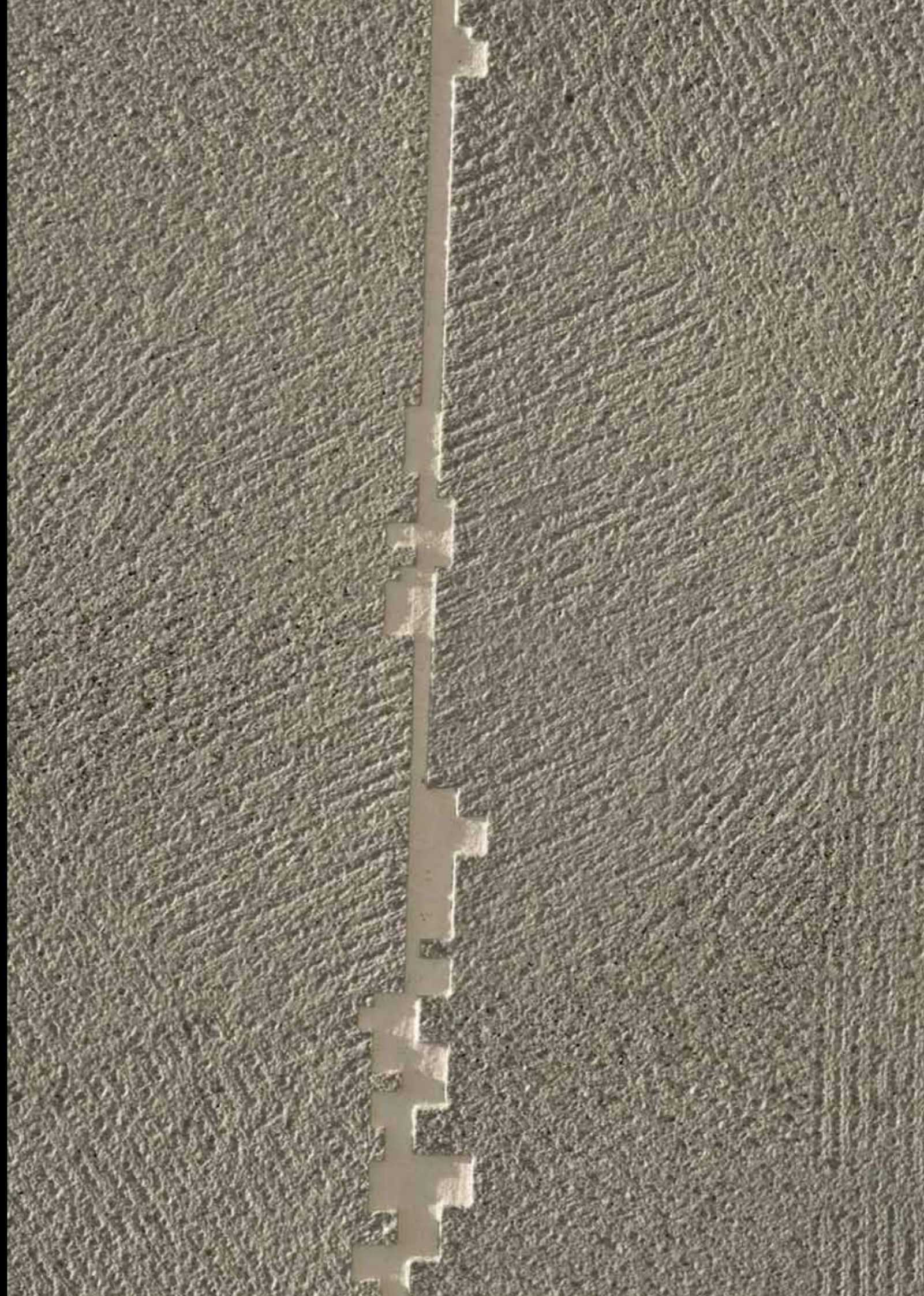
design Patricia Urquiola

LA COLLEZIONE

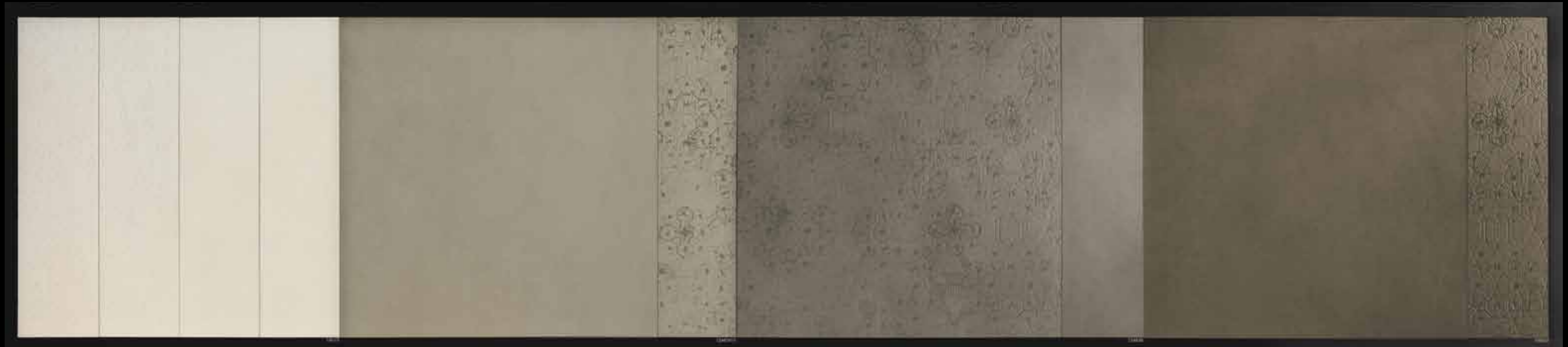
Con Patricia Urquiola e il suo progetto Déchirer, Mutina ha affrontato la sfida di ottenere dal materiale l'effetto di stratificazione dei segni, la leggerezza del decoro, ciò che resta dell'impronta del passato, giocando con superfici che si trasformano al mutare della luce. Gli apprezzamenti positivi di architetti e interior designer, il riconoscimento della stampa internazionale e, non ultimo, il grande consenso raccolto sul mercato dalla collezione hanno spinto l'azienda a implementare e declinare ulteriormente la collezione Déchirer, con due nuove texture: Trace e Net. Un arricchimento composto da trame di carattere che si esprimono in grande formato e attraverso colori naturali, con accostamenti e giochi di contrasto ottenuti grazie alla tecnologia continua a doppio impasto. Inedita e innovativa è Bitten, una proposta di finitura del bordo che, smangiato e irregolare, trasforma la linea di fuga in un elemento decorativo inscritto nel pattern d'insieme.

THE COLLECTION

With Patricia Urquiola and her Déchirer project, Mutina has faced the challenge of expressing through the material the effect of the signs stratification, the lightness of decor, and the traces of the past, playing with surfaces which become different as light changes. The appreciation of architects and interior designers, the acknowledgment of the international press and last but not least the huge acclaim gained on the market have encouraged the company to complete and further decline the Déchirer Collection with two new textures: Trace and Net. An enrichment composed by patterns full of personality which express themselves through big sizes, natural colors, combinations and contrasts, obtained thanks to the Continua technology at double pugging. Original and innovative, Bitten is a finishing proposal for the tile edges which, being worn and irregular, turn the leak into a decorative element part of the overall design.



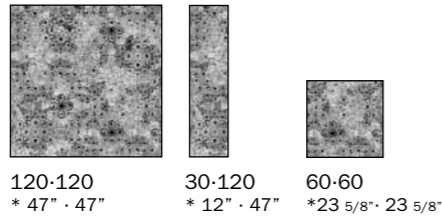
déchirer (la suite) design Patricia Urquiola



déchirer (la suite)

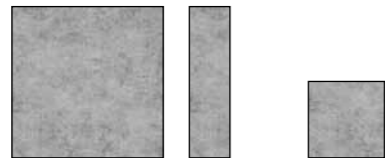
design Patricia Urquiola 2010
production industrial
material gres porcellanato non smaltato ad impasto omogeneo
 unglazed homogeneous porcelain stoneware
features lastre squadrate e rettificate ognuna esattamente uguale all'altra
 squared and rectified slabs each one exactly the same as the other
thickness 12 mm

sizes net



120-120 * 47" · 47"
 30-120 * 12" · 47"
 60-60 * 23 5/8" · 23 5/8"

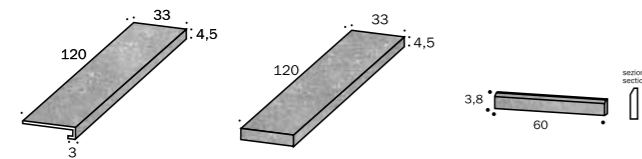
sizes trace



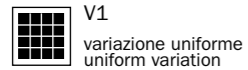
120-120 * 47" · 47"
 30-120 * 12" · 47"
 60-60 * 23 5/8" · 23 5/8"

*nominal sizes

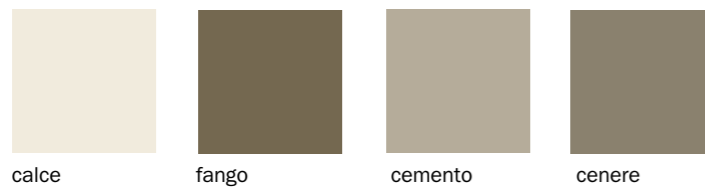
complementary pieces



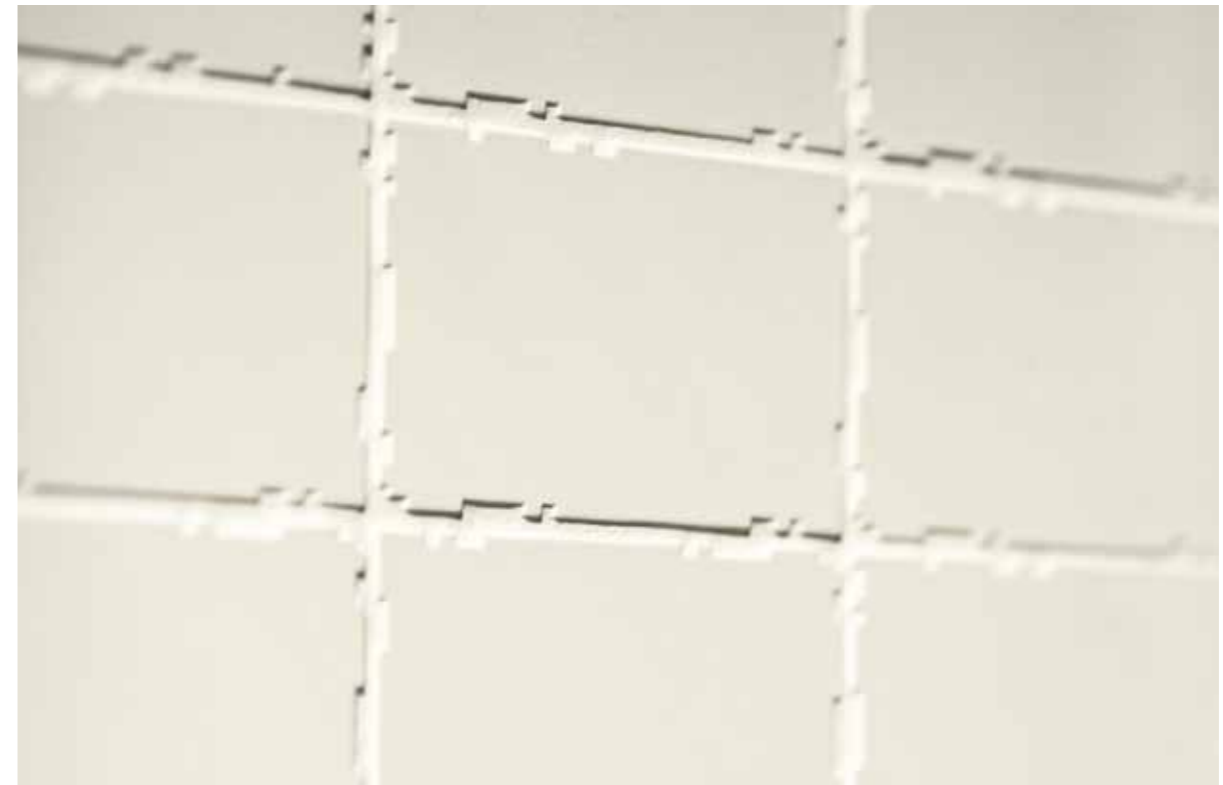
33-120-4,5-3 * 13" · 47" · 1 7/8" · 1 2/10"
 gradone - step
 33-120-4,5-3 * 13" · 47" · 1 7/8" · 1 2/10"
 angolare - corner tile
 3,8-60 * 2" · 23 5/8"
 battiscopa - skirting



colours



calce fango cemento cenere

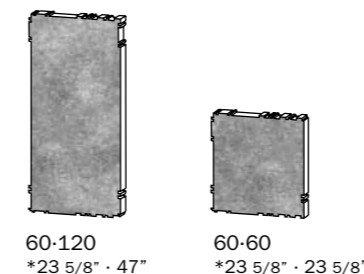


bitten

Patent Pending n° MO2010A000254 - date of patent: 9th of sept. 2010

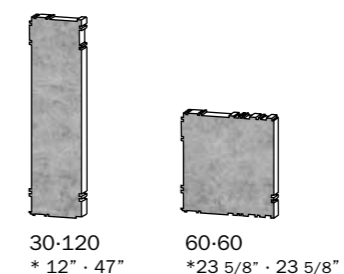
design Patricia Urquiola 2010
production industrial
material gres porcellanato non smaltato ad impasto omogeneo
 unglazed homogeneous porcelain stoneware
features lastre squadrate, rettificate e spazzolate ognuna esattamente uguale all'altra con decoro a bordo
 squared, rectified and brushed slabs each one exactly the same as the others with worn and irregular edges
thickness 12 mm

sizes neutral bitten



60-120 * 23 5/8" · 47"
 60-60 * 23 5/8" · 23 5/8"

sizes trace bitten

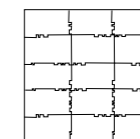


30-120 * 12" · 47"
 60-60 * 23 5/8" · 23 5/8"

bitten mosaico

Patent Pending n° MO2010A000254 - date of patent: 9th of sept. 2010

design Patricia Urquiola 2010
production artisanal
material tessere di gres porcellanato non smaltato ad impasto omogeneo con bordi decorati, pressate singolarmente e montate su rete - homogeneous porcelain stoneware border decorated, tesserae obtained by pressing and fixed on net
thickness 8 mm



6-10 su rete 30-30 - *3/4" · 4" on net 12" · 12"